資料2」についての補足的記述

は多大の借款を日、英、米、独、仏から借入れ、その支因はこれらの省にまたがる鉄道にかかわるもので、政府一一年には四川、湖北、湖南、広東で蜂起があった。原内的には種族革命派を勇気づけ、賠償金の支払いで財政八ヶ国の要求を受入れざるを得なくなり、これがまた国 た。 の蜂起 VC 部で 清戦 T 祝を不当に 8 役 一〇年 ・、中国を 類)が起き、十月には革命党が決議を政府につき 西欧排撃を促進する派と穏健派があり、結局 C の旗を国旗とする。る、満清の皇帝年号を廃放の月里皿…… の史家はその 0 代化 求 人民国家とする。 2、紅、黄、藍、白、 取りあげたことであった。更に武昌、広 いめるが直接には義和団事件で、 なる 「中華民国」とし、漢、満、蒙、回、 ると最早、 を アヘン戦 0 継続は不可能に 清朝宮 争 0 は 廷

> なり、一九一二年一月から民国元年に改元された。民国権を握り、皇帝を退位に追いこみ、曲折を経て大総統に し、清 票を得て、臨時総統に選ばれた。次いで臨時政府が成立り、各派を集合した選挙によって、十七省の代表中十六国連合会を作った。十二月には孫文が米国から上海へ帰国 江亢 0 民 革命 主義派は生まれ 形成する軍 社会主義諸派 出版、他に中華共和促進会、共和建設会、 憲党は議会政治、 思惑が 主導権 |報」の主編集者であった章炳麟は同盟会をでて中華民 うこれに 虎の中国社会党、 内容であった。各地で革命軍の 朝 らみの をめぐる抗 時代の欽差大臣であ 閥更にそのどちらかを支援する欧米、 4、檄文を草 った。十二月に 応じるように各種政党も生まれた。例、立 ていな 清朝の 各国の 複雑な 全国統 争 中国仏教協進 か 内戦の時期に突入した。 瓦解による各地の軍 は、大別して立憲派 0 一を主張、機関誌 た。 て満清政府に対 った袁世凱が水陸各軍 は孫文が米国 会、同盟会機関 民党進行 心「革命党 ・警指導者が つづき Ł する蜂 同盟会派、 マ ルクス \Box 本等 た」を の実 誌 を -

*

を政治的、社会的条件の中であった。晦噫とは黄凌霜が一九一三年、師復が晦鳴録を発刊したのは以上のよう

潜すれば、見 遠近、 塵の 立 とするのではなく、また を晦 する程のもの 人び ح 不 7 る ようであ て、 倚 暗夜のようだ ようで 鳴録とす しとの心 (なに 大小の 「平民 論じあ また の心中でいわんとする所を行うのその言説と行動に真理をあらわし らいが、正しく真理を基準にして、一つの学説見つけられるであろう。故に二・三人の者での差はないものだ。とすれば心を澄まして沈 師 あ のではない。 る。 の声 \$ る。 る。 ラグルー 復 る所 のにも頼らず)わ の宣言文に 当世 「風雨 」であろう。」 その存在は宇宙の広大さにくら 、まだ鶏鳴は聞 5 プを晦 の諸雑誌の林立する中 一党派の偏見にとらはれ しかし真理は天地の 如 如晦、鶏鳴不己」意もして、もと次の詩句も よれば 鳴学舎と名づ 主義誌「実 聞こえない n 「三、三人が らの良心で是 し、さょ であ け (夜 É 間 にあ 、その 相 か n VC 寄 明 过 6 走非を判 が、独 独 ば、こし 在 5 風 T

そして岡曼として、会を作り、その後、真正の自由な幸福が始まる…と言う会を作り、その後、真正の自由な幸福が始まる…と言うなければならず、一切の強権を改めて、真理のある新社て、現在の悪弊を救済するには、根本的に世界革命をして、現在の悪弊を救済するには、根本的に世界革命をして、現在の悪弊を救済するには、根本的に世界革命をして、現在の悪難を救済するには、根本的に世界を高いてあった。

万国大同を挙げた。族主義、素食主義、言語統一(エスペラント語に拠る)族主義、素食主義、言語統一(エスペラント語に拠る)共産主義、反軍国主義、工団主義、反宗教主義、反家

からの連絡があったとみえ、二号に人的な道徳の実行にとゞまらないの T 運 動 右の綱 心社 の目 1標を明示 祝要では との関係を述べている。 彼が てい鳴 るので 録 -6 取 いあって、それ! はが判 る。 師 復 しは範 啓 かし読 7 者 個

故に どま 方は、 を 革命を唱え、世界 は は 交渉が 一本誌 純粋に研究するのであるとして 師復の責任で載 晦 5 ない。晦鳴録の趣旨と心社のそれは衝突し 鳴録を心社の 心社は個人的道徳問題を約定したもの 配(晦鳴録 ない筈だとするのは誤 大同を促進すると 世)の言 ている。一号 関誌とする 論は自分で りである。晦鳴録で社会 ので のそれは衝突しない。も個人的道徳だけにと 0 いらの 編集緒言を 選び、述べま ある。 は、 _ で、 社会問題 読まれ た投稿 社会と た

努力 ある 「三師復は去年(一九 「①師復は現在との î て居 絶対自由主義を取り、規約 b b があ その 一つの良 3 他 雑誌の刊行とわれ 一二年 の社団、社報とは何の関係 と言ってもそれ 心をも)同志数人と T 規則のない、 集っ はら 50 思想の た。 「心社」を発 そである。」 よって また組 いもない。 伝播 VC

Adopted from WRIPAPEr in Japan

WHAT HAPPENED IN PEACE CARAVAN '77

by: Fu Mizuta

A Message From a Walker

I want to tell you about something that happened to me yesterday, as we were walking through the outskirts of this city.

A woman, about 40, came out of her tiny, ramshakle house. She stood and watched, hands clasped before her, as we walkers passed by in front of her house. I ran over to her and handed her a leaflet.

When I did so, her face seemed to crumple, and from her eyes the tears ran down her face like rain. "Arigato...Arigato!" And she folded her hands as if praying...to me!

People...this Peace Caravan of ours...our walking, day after day after day... Was it really ... Can we really stand up and say, with an honest heart, that it was all in the cause of peace ...?

Can we really say, in all confidence, that what we have done has been a fitting response to the feelings contained for the past 30 years; that woman and many like her who lined the route of our Walk?

Somewhere along the way, our Peace Caravan came under the direction of something called the 'Unification Executive Committee'. But I, while I was walking, could never seem to quite grasp what this 'Executive Committee' meant when they used the word "Unity".

What they seemed to mean was not true spiritual unity but a prefunctory kind, a unity of form only:

"Leaflets which have not been authorized by the Executive Committee may not be distributed". I have had leaflets which I was trying to pass out taken away from me... I have even been shoved around bodily ...

And what about the case of Lorri who came all the way from America?...Lorri, when she was trying to explain her opposition to the peaceful use of nuclear energy, was forced to give up before she had finished speaking ...

The Executive Committee has as good as boycotted the joint meetings arranged by citizen groups in Osaka...

When Gensuikin came to join in the Walk they were forbidden to use a banner opposing the use of atomic energy...

Through their microphones the organizers call out to people "come and join us!", but what happens when people try to join? Just like when you report an accident to the police, they have to give their name, their address, their workplace...if they refused, "Sorry, but you can't join our Peace Caravan". No wonder no-one joined ...

Using the Walk to raise money for atomic bomb victims, that's all very fine. But when Gensuikyo, in the name of the Executive Committee, takes charge of all, who knows to what use it is put? There is no accounting ...

What has happened to us is that we have all become the puppets of the Executive Committee, and our Peace Caravan no more than a show. And part of the responsibility lies with us, for we have allowed it to happen by not coming to grips with it immediately.

But can we allow the final ignomy whereby this swindle, this fradulant Peace Caravan will climax in front of this memorial plaque? Can we remain silent?

People...here and now before this memorial plaque, let us think about what a real Peace Caravan should be ... Let us think about a unity which is not a mere sham, which is not just the formalistic trappings of unity, let us think about a unity that comes straight from our hearts.

I have explained my objections to you here. I urge everyone here to spend some time to reconsider the so-called "Unity" which Gensuikyo, borrowing the name of the Executive Committee, talks about so much.

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WRI-Japan (Osaka Group) 2-12-2 Asahi-Machi; Abeno-ku, Osaka, Japan

なでそで道べ行団個 文 関 徳 T 為 0 7 いはの を y な 係 0 は は 6 を かい 問 政 を を 行 あ 書 0 世 6 12 50 W から 絶 為 な 7. 心は 3 3 5 VC 師 2 专 0 な 5 b 5 李 0 3 4 族 1 6 復 n ~ 5 5 E カニ から 入 L b 姓 あ 個 T T 5 を T 師 損 C 0 1 知 ば 倒 約 6 を 3 1 僕 9 は 復 心 社 C n 定 あ わ 5 5 to な を 個 n 16 社 0 な 左 充 0 0 7 す 使 2 文 人 る 社 0 約 < N in W 4 C L ~ b n 天 カミ ح 0 趣 定 0 社 ず は の代 2 ãE. 旨 VC 発 で VC 0 あ T 星 明 VC 違 起 あ 規 K 0 \$ C K 肉 0 は T は 合 反 左 声 を から た 人 3 約 11) あ T L 3 6 VC P 食 青 1 必 わ から 社 す な 滅 任 要 な た社 I 人 わ \$ n 捐 会 吐 5 力 中 を 青 7 1 9 友 0 万 師 す 車 T 執 任 た な T b 1 VC を 無 替 社 復 他 3 5 2 n X 教 to 意 成友 な 0 個 H を 乗 を 誓 \$ 負 則 6 識 者 個 飲 5 面 1 員 6 5 0 5 0 0 自 にの人な 駡 から VC す 主 を C P 心 はの社分不 すのい復 左 あ 东 白 復 な

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TO MEMBERS OF THE TOKYO "LIBERTAIRE" GROUP

(copies to interested comrades)

Near the end of our meeting a couple weeks ago, Mr. Miura asked me to get in touch with <u>you</u> when I came to Tokyo again. In a moment of unthinking mere politeness I said that I would. I would therefore like to clarify my position. In fact when I come to Tokyo again I will not contact you because our one meeting, brief as it was, was enough: I have no interest in your group.

Contrary to your suggestion that while other anarchists perhaps had many of the faults that I criticized, you "Japanese anarchists" were somehow different, I must say that you are unfortunately quite typical, in no way different from anarchists in other countries. You rummage among the corpses of Proudhon, the male-chauvinist ideologue of small cooperative capitalism; of "our Bakunin," the proto-bolshevik; of World War I supporter Kropotkin; of the State-collaborating Spanish CoNoTo (now once again trying to bureaucratically "organize" the struggles of the radical Spanish proletariat); and of various old oriental imitators thereof. You want to construct a mythical history find yourselves because you don't know how to make real history now.

Vaguely aware of your own impotence, you hope that it will go away if you join your individual impotences together. What actually happens is that what little creative energy you do possess is frittered away in the endless discussion and pursuit of such pointless, spectacular projects as a revived "Anarchist Federation."

Like most anarchists, you have developed a truly ludicrous collective anconsciousness as a defense against any challenge to your complacency. Confronted with a practical critique, you "never heard" of it, or "forgot" it, or are "too busy" for it. Only one of you even knew about my letter and the Society of the Spectacle theses in CIRA's Anarchism #4. Are Japanese anarchists' writings so boring that you don't even bother to read each other's publications?

I cannot yet read the Japanese in Libertaire magazine, but the inceherent ramblings in the English sections are pitiful enough. But perhaps that is only the responsibility of the two "editors." Perhaps the rest of you have no role in the magazine. (Or only a subordinate one?) When I thus asked you what other projects you had, some of you spoke vaguely of "support" for the Sanrizuka struggle but were unable to give any concrete details of what this "support" consisted of, or in what long-range strategical perspective you participated in it. Another simply said that he was "a worker," implying apparently that this excused him from doing any other activity because he was too busy. What then is the purpose of his belonging to your group? What in fact is the purpose of your group?

It may be that I have judged you too much on the basis of the two or three people who talked most. It may be that one or two of you are more serious. If so, it is up to you to begin from the critiques you recognize, define your projects (however small but concrete), and act. This is just what it is impossible for you to do in "Libertaire." The collective toleration of endless bullshit neutralized any concrete individual effort in a stew of contradictory, consequenceless "opinions." Your group is nothing but an obstacle to your real possibilities.

Down with the State! Down with musty anarchism!

X X N Ken Knabb (Fujinomiya, 5 November 1977)

Bureau of Public Secrete, P.O. Box 1044, Berkeley, California 94701, U.S.A.

A REPLY TO A SITUATIONIST

I have no reason to excuse myself, Only say what I want to do for our mutual understanding.

Dear Ken Knabb

Recently I have been supplied with your comments of our "Libertaire group", which you have collected some impressions from our brief meeting. This time your accusation has accompaied with ramblings in the Japanese, which I think you wanted to circulate them among our friends, for you entitled each of them like " copies to interested comrades". So it is a good chance to explain my position in this issue.

Firstly as you are a visitor, you took a misunderstnding of our "group". On every Tuesday evening we meet together and talk each other what we want to say. Comrade Miura said " when one attends at the meeting, he is a member of Libertaire during the meeting. A-fter that he may be a reader of Le Libertaire, but his personal saying and doing are responsible on him, however he takes over the name of Libertaire. For Le Libertaire has no preamble, plat-form or even regulation to impose on a man. On the other hand, our little magazine displays nothing but ambiguities of anarchism, i.e. various opinions of the anarchists." Then you showed your ignorance or even not try to have a grasp of our basic consensus.

Secondly I am very glad to hear your point-out that we are " in no way different from anarchists in other countries. etc" We live in the Far East, merely to peep through pamphlets, magazines, leaflets and admire the activities of our comrades in the other parts of the world. No anarchist do refute or cast a diatribe toward Proudhon, Rakunin, Kropotkin and Spanish C.N.T. like you except a Marxist, an ultra- nationalist and anignorant liberalist. At our meeting we showed our efforts to understand what a situationist is, in which way he is going by citing an example of life style of Daniel Cohn-Rendit ? Anyway I have realized there is a situationist who is fond of criticizing the anarchist with historical trash, without considering himself what he can do for it.

Thirdly as a co-editor of Le Libertaire, I have always read Japanese anarchists' writings and comment some in our little magazine. So comrade Miura handed me your translation in the English from W. Reich's before your comming, and once I have read your theses in CIRA No.4. But you would not be so irritated as you had no homage or a consent from a Japanese reader? I can't understand such nonsence. You may be surrounded with some friends and heared their critics on the Tokyo Libertaire group, then wanted to inquire "Are the Japanese anarchists'writings so boring that you don't even bother to read each other's publications?" For I know you can speak Japanese fairly well, though you have said you can not read Japanese characters. It is far from a fact. We are so friendly not to bother reading the other so-called anarchist, or when his writing is filled with rubishe of knowledge not contribute to our cause, in such case I keep my silence.

My "in coherent ramblings in the English" may hurt you so much. I hope you will tolerate it. You remember at our separation, you thanked me my simple hospitality and I said "never mind". This time I ask for your "never Mind" and again I hope you will not be ent-angled in trivial trouble. You know "When you are in Rome you must do as a Roman do." It is at least an etiquette over the world. Surely you have done it in the bad manner like some Japanese "anarchists".

Viva Anarchismo :

y those moto (20 Nov. 1977)

P.S. You seemed to have said "an anarchist is differed from Marx-Leninnist, yet he is also to gather members under the banner of Anarchism. While a situationist is to express his thought and do what he want to do, etc." This sort of spontaneity is a nucleous of anarchism and our free federation should be composed with such nuclei.

とし で中判 持ち はであした 格 T か さ < ら、直は、 知 民 2 声 0 にな 9 0 いいい 自 得 負の 言 むた ス政 だ論 7 覚 た託 L 偏 1 府 す かと 者 知さ り、 るだかで なか なか なか 0 B 4 K 当 か コ真ますの自のにらの で代 とし ٤ 教 を真 à 性 0 無 る IV 主 通 意 を育人 平表 理点 しを あも得 り す 民 民 わ を は て 高 あ も 得 平 b 6 から ~ n あ では る。 るのと声 0 す規 十めつ 0 5 準 彼 分 声 たでれ理 無 つた府 かだだそにがにその VC 0 ٤ る解 でして人民の 師 だ 0 す か、 言が て、 重 訓 復 理 証 3 てのプ知 上ラ識この心究な ながあそ無 して大クへ理にン人と心でをけりいそのれ政れゼ

席参年

会日を加一

でたた れで 政化 雅輝は 無 無 る 主義府 る 府 張すそ 誅は 主義 主義 か L 継挙の る 復 を重 後す想 加理 は は 里ねなり えだ実 ح 現す ٢ は自 0 立. 0 年伝統 スタ的 場に てしる T 「新 向 L 1 唯 ľ で行った。 P 世紀」を協同 0 てれ口 う と言え、 らポ 伝統 は 呉は をみ義 主義 K 声くの 無 で つくの所しら V 国で年それ

交通 場時連ご度 費 絡希の 新十し望 注○都国段国新 文江ニ てのりお
○ 電電下電宿 電京戸月下 方 ル 駐○王飯、高西話区川二さはテ知 車円子田茅田口 目公四い準1 又橋場馬↓ へ白園 日 個の都の会」 は↓町場早九台会 (土) 大小行↓稲四一館 塚滝バ上田一Ⅰ二午 合が年 か橋ス野行 一一階後 あ会 ら車で公パート 早庫グ園ス九二 りまた 稲行ラ行↓ 六二 田バンバ終 四 す記 00 行スドス点九 1 終↓坂飯下 で通 Ξ 点早下田車 11 9 時 下稲 潘 ガ行 三〇分 車田下又 キい でま 下車は 出す 車 九

슾

The Latest Three Affairs in Japan

During these two weeks, from the latter part of September to early October, we were attacked with three big affairs. They were JAL Air Liner Crash (Sep. 27), call off of the convention of Japan Socialist Party (Sep. 26 - 28) and hyjack of JAL Air Liner (Sep. 26 -)ct. 4).

It was miraculous that 43 persons out of 69 passenger and 10 crews aboard were survived.

The three leading right wing diet men of the JSP bolted the party suddenly on Sep 27 sending Convention into chaos. They aimed to establish a new stronghold for the movement of genuin democratic socialism, they said, as they could find no more room for arrangement with the left wing, the Socialist Association, the adamant group of Marxist-Leninist. This is the way of authoritarians who wants any time the hegemony over whole party and there is nothing to choose among communists, socialists and bourgeois in this conventional way of doing.

The hijackers, they were also Marxist-Leninists, the authoritarians, but they have a differece from those of the Socialist Party leaders. It is the fact that they are all young and pure men who risked their life to the belief what they thought themselves to be righteousness. This time they were successful enough but it does neither certify their future success nor prove their monlithic iron discipline under which they were the slave is right. The life of a revolutionary is precarious as if one walks on thin ice. It might sometime happens that today's comerade may look as if a spy tomorrow, within the authoritative organization under the Machiavellism of authoritarian leadership. No one knows.

Anarchism has always been anti-ideological, anti-authoritative. Subjection to a theory as communists to Marxism or the like, implies the slavish subjection to an authority. Anarchism, though it is still imperfect, it has always based upon humanity.

Augustin S. MIURA